# Markup guidelines for Athenaeus

There are 3 kinds of elements:

**<speaker>**: This element should be a child of **<treebank>** directly It should always appear between the **<treebank>** and **</treebank>** tags.

It **requires** one attribute:

name : any text string can be entered here: e.g., **<speaker name=”Galen”>**

**<s-markup>**: This is for “sentence markup.” It should be a child of **<speaker>** directly; thus its beginning and ending tag should always appear between **<speaker>** and **</speaker>** tags. Its children should always be whole **<sentence>** elements (i.e., don’t split sentence with the **<s-markup>** element. Thus, **the <s-markup>** tag should always immediately precede a **<sentence>** tag (**<s-markup> <sentence>**). Likewise, the **</s-markup>** tag should always be immediately preceded by **</sentence>** ( **</sentence> </s-markup>**).

It **requires** one element:

type: which allows a choice of two values

frame: for material not representing text reuse

reuse: for material reused from other sources

It **allows** six other elements:

modRef: For reference to modern fragment collections. It allows any text string.

voice: allows a choice of two values:

prose

verse

quality: for characterizing aspects of a text reuse. It allows a choice of four values:

cite: for part of “reuse” giving bibliographic information. This value should be associated with the following, if possible:

author: for author named by Athenaeus; it may be any character string

work: for work named by Athenaeus; it may be any character string

div: for book number etc. named by Athenaeus; it may be any character string

frame: for part of “reuse” introducing, summarizing, transitioning, etc.

content

dubious content

**<w-markup>**: This is for “word markup.” It should be a child of **<sentence>** directly. Its children should always be **<word>** elements only (i.e., don’t include any **<sentence>** or **</sentence>** tags between the **<w-markup>** and **</w-markup>** tags. It can be used in subsequent sentences, as long as the **<sentence>** and **</sentence>** tags are not included. For example, if a fragment starts half way through sentence 1 and ends in the middle of sentence 2, one can use the following sequence:

**<sentence id=”1”>**

**<word id=”1”/>**

**…**

**<word id=”10”/>**

**<w-markup type=”reuse” quality=”content”>**

**<word id=”11”/>**

**…**

**<word id=”20”/>**

**</w-markup>**

**</sentence>**

**<sentence id=”2”>**

**<w-markup type=”reuse” quality=”content”>**

**<word id=”1”>**

**…**

**<word id=”10”/>**

**</w-markup>**

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